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A book of magic

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A BOOK OF MAGIC

FOR
PIANOFORTE

by

WALTER NIEMANN

Op. 92.

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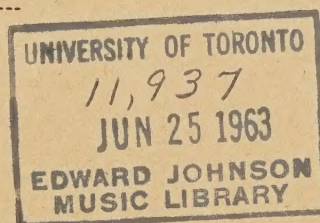
by

WALTER NIEMANN

Op. 92.

1. COLIBRI.....
2. THE CORALTREE.....
3. BY THE HOLY GANGES.....
4. A DESERT CARAVAN.....
5. PHANTOM REVELS.....
6. SILVER CASCADE.....

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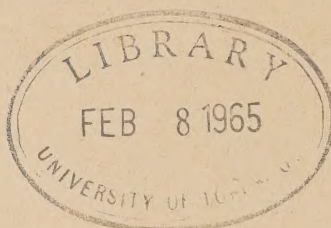
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1 Colibri

Walter Niemann, Op. 92

Vivacissimo e leggierrissimo (M.M. ♩ = 160-168)

Mit buntschillernden Farben, flüchtigster Leichtigkeit und ohne fühlbare Takteinschnitte zu spielen

8

L.H.
pp

8

ppp

8

pp

8

pp

System 1: Treble and bass staves. Treble staff features eighth-note patterns with triplets, marked with an '8' and a bracket. Bass staff has a similar pattern. The system ends with a double bar line and a repeat sign.

System 2: Treble and bass staves. Treble staff features eighth-note patterns with triplets, marked with an '8' and a bracket. Bass staff has a similar pattern. The system ends with a double bar line and a repeat sign.

System 3: Treble and bass staves. Treble staff features eighth-note patterns with triplets, marked with an '8' and a bracket. Bass staff has a similar pattern. The system ends with a double bar line and a repeat sign.

System 4: Treble and bass staves. Treble staff features eighth-note patterns with triplets, marked with an '8' and a bracket. Bass staff has a similar pattern. The system ends with a double bar line and a repeat sign.

System 5: Treble and bass staves. Treble staff features eighth-note patterns with triplets, marked with an '8' and a bracket. Bass staff has a similar pattern. The system ends with a double bar line and a repeat sign.

string. ed animando

marc.
meno p
marc.

poco rall.

a tempo
L.H. pp

Musical score for the first system of "L'Allegretto scherzando". The score is written for piano and includes a tempo marking of "rall. molto" and a mood instruction "Più tranquillo" with a tempo indication of "etwa 138". The piano part features a treble and bass staff. The piano introduction is marked "lunga" and includes dynamic markings "pp legg. scherz." and "p cant. espress.". The score is numbered 8.

8

B. simile

rall. *a tempo*

più p *leggeriss. scherz.* *p* *più p*

♩. ♩. ♩. ♩. ♩. ♩. ♩. simile

p *più p* *p*

rall. *a tempo*

più p *pp* *mp cant. espress.*

8

8

un *espr.* *mp*

poco sostenuto *smorz. rall.*

più p *pp* *dolciss.* *ppp*

8

quasi Cadenza

8

mp *pp* *leggieriss pp*

8

gaio *lungo trillo* *marc.* *3.**

8

rall. *smorz.* *ppp*

più lento e smorz. rall. *ppp* *L.H. dol. pp* *dolciss. più pp* *ppp*

Più a più in Tempo I

8

pp

Più animato (♩ = 176)
marc.
mp

string - - - *poco rit.* - - - *a tempo*

First system of musical notation. The right hand (treble clef) features a melodic line with eighth notes and a trill marked with an '8'. The left hand (bass clef) plays a rhythmic accompaniment. Dynamics include *p* (piano) and *mp* (mezzo-piano). The tempo/style is marked *leggieriss. scherz.* and *poco cresc.*

Second system of musical notation. The right hand continues the melodic line with eighth notes. The left hand provides harmonic support. The tempo/style is marked *string. ed*.

Third system of musical notation. The right hand features a melodic line with eighth notes and a trill marked with an '8'. The left hand plays a rhythmic accompaniment. Dynamics include *animando*, *marc.* (marcato), and *meno p* (meno piano). The tempo/style is marked *marc. 3.* (marcato 3/4). There are asterisks (*) and a section marked *8* with *L.H.* (Left Hand).

Fourth system of musical notation. The right hand features a melodic line with eighth notes. The left hand plays a rhythmic accompaniment. Dynamics include *p* (piano) and *poco rall.* (poco rallentando).

Fifth system of musical notation. The right hand features a melodic line with eighth notes and a trill marked with an '8'. The left hand plays a rhythmic accompaniment. Dynamics include *a tempo* and *pp leggieriss.* (pianissimo leggierissimo). There are asterisks (*) and a section marked *8* with *L.H.* (Left Hand).

3 * 3 *

8 *volante string.*

3 * 3 * 3 *

3 * 3 *

8 *rall. molto* *a tempo* *davonhuschend glissando*

pp ppp * 3 * 3 * *senza 3*

8 *glissando*

pp ppp

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2

The Coral Tree

Walter Niemann, Op.92

Un poco Andante tranquillo (M. M. ♩ = etwa 60)

Mit fremdartigem, zarten und süßen Duft

Più sostenuto (♩ = 56)

coll' 8

c. 8

tempo

un poco animando (♩ = 69)

coll' 8

c. 8

Più sostenuto

(♩ = 56)

c. 8

c. 8 *a tempo* *un poco animando* ($\text{♩} = 69$)

una corda *ten.* *delicat.* *espr.* *ten.* *mp* *più espr.* *poco rall.* *più rinforzando*

c. 8 *a tempo, ma un poco largamente*

con gran espressione *poco f* *marc.* *una corda* *pp*

Più sostenuto ($\text{♩} = 56$) *coll' 8* *c. 8*

ten. *una corda* *ten.* *delicat.* *p* *più sonore ed espr.* *mp* *più p* *pp*

Lento ($\text{♩} = 44$) *c. 8* *c. 8*

rall. molto *smorz. rall.* *una corda* *ten.* *pp* *più p* *dol. espr.* *ten.* *espr.* *pp*

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3

By the holy Ganges

Walter Niemann, Op. 92

Un poco Lento e molto tranquillo (M.M. ♩ = 48-50) *wie weiche Bläserakkorde*
Mit weicher, feierlich-ernster Klangföhrung *espr.*

una corda

ppp dolce mormorando

più espr. *rall.*

a tempo *espr.* *mp - sonore, ma sempre una corda*

sempre molto pp

R. H. pp

più espr.

mf tre corde

molto

f marcatis.

L'istesso tempo (♩ = ♩), alla Marcia eroica

f molto pesante

molto

marcatiss. f

molto marc.

ff marc.

ff

molto

molto

molto

più lento ed un poco largamente

a tempo

mf sonore espr.

più p

immer poco marc.

poco f

molto

dunkler u. verschleierter

die Vision versinkt langsam in

morendo e rall. più a più

den Fluten

ten.

ten.

ten. una corda

ten.

ten.

sost. pp

ppp

Tempo I (♩ = ♩)

espr.

p

sempre una corda

ppp

dolce mormorando

più espr.

rall.

L'istesso tempo (♩ = ♩), ma più lento ed un poco largamente

espr.

poco marc.

p ma sonore

(sempre una corda)

più p

rall. smorz.

poco marc.

pp

ppp

pppp


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4

A Desert Caravan

Walter Niemann, Op. 92

Moderato alla marcia (M.M. )

gleichmäßig und ruhig dahinziehend

Moderato alla marcia (M.M. ♩=192)
gleichmäßig und ruhig dahinziehend

pp

sempre un poco marc. il basso

meno p

fp

espr.

rall. *molto*

a tempo

pp

molto

Un poco piu animato (♩=152)

mp *klingend* *(mf)* *poco rinforzando*

(poco f) *poco rinforzando* *sfp*

sfp *sostenendo* *a tempo* *rall.* *sotto voce* *senza*

molto *Tempo I* *pp* *p*

meno p

First system of the musical score. The right hand features triplet and eighth-note patterns with dynamic markings *rfp* and *pp*. The left hand plays a steady eighth-note accompaniment.

Second system of the musical score. The right hand continues with triplet and eighth-note patterns, marked *espr.* and *p*. The left hand maintains the eighth-note accompaniment.

Third system of the musical score. The right hand has a melodic line with dynamics *rall.*, *molto*, *a tempo*, and *pp*. The left hand has a bass line with *molto*. The system concludes with the tempo marking **Tranquillo** and a repeat sign.

Fourth system of the musical score. The right hand features a melodic line with dynamics *pp*, *molto p*, and *pp*. The left hand has a bass line with *pp*. The system includes the lyrics "in der Ferne" and "S. ma sempre poco marc."

Fifth system of the musical score. The right hand has a melodic line with dynamics *ppp* and *pp*. The left hand has a bass line with *ppp*. The system includes the lyrics "davonziehend und verschwimmend" and "lange ausklingen lassen".

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Phantom Revels

Un poco Andante e sempre solenne (M.M. $\text{♩} = 76$)

Walter Niemann, Op.92

Mit lichter, verklärter Schönheit des Klangs

p e cresc. *più p* *p* *ten.* *ten.* *sopr.*

un poco rubato ($\text{♩} = 84$) *espr.* *sonore* *mp* *espr.* *poco rall.*

in tempo (I) *p e dolce* *più p* *p* *ten.* *ten.*

un poco rubato *più p* *mp* *sonore* *espr.*

cresc. *hell*

in tempo (I) *poco rall.*

mf e molto espress. *dim.*

in tempo *un poco rubato*

pp *sonore espress.* *p* *più p* *mp sonore*

poco tenuto il basso

rall. *in tempo*

dim. *dol.* *mp*

poco tenuto il basso

rall. molto in tempo *rall.*

più p *molto* *pp*

poco marc. *ten.*

Tempo I

pp *legg.* *p* *sonore con gran'espressione* *più p* *mp* *ten.*

un poco rubato
espress.
mp sonore
espress.

più sonoro

Lento
dol. espr.
rall.
molto
ppp
feierlich aufwärtsschwebend
dolce cantando
pp
ten.

espr.
p
mf
mp
p
una corda
rall. smorz.
R. H.
ppp
pp
ppp
p quasi Arpa
più p

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6

Silver Cascade

Amabile con moto (M.M. ♩ = etwa 152)

funkelnd und glitzernd

Walter Niemann, Op. 92

First system of the musical score for "Silver Cascade". It features a treble and bass staff in G major (one sharp) and 6/4 time. The left hand (L.H.) plays a series of chords, while the right hand (R.H.) plays a melodic line with trills. The tempo is marked "Amabile con moto" with a metronome marking of approximately 152. The mood is "funkelnd und glitzernd". The first measure is marked "pp" (pianissimo) and "tr". The second measure is marked "p" (piano) and "non arpegg.". The word "oben" (above) is written above the right hand staff.

Second system of the musical score. It continues the melodic and harmonic development. The right hand (R.H.) has an 8-measure rest marked "8". The tempo is marked "pochiss. rit." (very little ritardando) and "a tempo". The mood is "sprühend" (spraying). The first measure is marked "tr" (trill) and "pp". The second measure is marked "dim." (diminuendo). The word "oben" is written above the right hand staff.

Third system of the musical score. It continues the melodic and harmonic development. The right hand (R.H.) has an 8-measure rest marked "8". The tempo is marked "pochiss rit." (very little ritardando). The mood is "dim." (diminuendo). The first measure is marked "tr" (trill) and "pp". The second measure is marked "pp". The word "oben" is written above the right hand staff.

Fourth system of the musical score. It features a treble and bass staff in G major (one sharp) and 6/4 time. The left hand (L.H.) plays a series of chords, while the right hand (R.H.) plays a melodic line with trills. The tempo is marked "Poco più tranquillo" with a metronome marking of 132. The mood is "dolce cant." (sweetly singing). The first measure is marked "p" (piano). The second measure is marked "pp" (pianissimo) and "tr". The word "oben" is written above the right hand staff.

Fifth system of the musical score. It continues the melodic and harmonic development. The right hand (R.H.) has an 8-measure rest marked "8". The tempo is marked "Poco più tranquillo" with a metronome marking of 132. The mood is "dolce cant." (sweetly singing). The first measure is marked "pp" (pianissimo) and "tr". The second measure is marked "pp". The word "oben" is written above the right hand staff.

espr. *L.H.* *17* *16*

L.H. *17* *18*

volante *40*

un poco largamente (♩ = etwa 160) *mp cant. espr.* *p* *9/4*

9/4 *9/4*

pochiss. rit. *a tempo*

6mp

p

leggeriss.

pp

p

doleo triste cant.

mp

p

mp

p

mp

This musical score is written for piano and voice. It consists of four systems of staves. The first system features a grand staff (bass and treble clefs) with a melodic line in the treble and a supporting line in the bass. A dynamic marking of *f* (forte) is present. Above the first staff, the number '43' and '8' are written, indicating a measure rest. The second system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with the instruction 'ossia' and a dynamic marking of *mp* (mezzo-piano). The piano accompaniment features complex melodic patterns with dynamic markings of *mp* and *mf* (mezzo-forte). The third system continues the vocal and piano parts, with the vocal line marked *mf* and the piano accompaniment marked *f*. The fourth system concludes the page with further melodic development in both parts. Performance instructions include 'più cant. espr. e ben tenuto' (more cantabile, expressive, and well-sustained) written above the piano accompaniment in the third system. The score is characterized by intricate melodic lines, often with slurs and ties, and a variety of dynamic markings ranging from *mp* to *f*.

First system of the musical score. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). A long melodic line in the treble clef is marked with a forte *f* dynamic and a slur. Above the staff, the number '8' is written, and further right, '44' is written above a dashed line. The bass clef part consists of chords and single notes.

Second system of the musical score. It continues the grand staff notation. The treble clef part has a melodic line with a slur and a *poco espr.* (poco espressivo) marking. The bass clef part has a melodic line with a slur and a *mp* (mezzo-piano) marking. There are also some chords in the bass. The system ends with a *p* (piano) marking.

Third system of the musical score. It continues the grand staff notation. The treble clef part has a melodic line with a slur and a *p* (piano) marking. The bass clef part has a melodic line with a slur and a *pp* (pianissimo) marking. There are also some chords in the bass. The system ends with a *cresc.* (crescendo) marking.

Fourth system of the musical score. It continues the grand staff notation. The treble clef part has a melodic line with a slur and a *più* (più) marking. The bass clef part has a melodic line with a slur and a *accelerando* marking. The system ends with a *più* (più) marking.

Fifth system of the musical score, labeled "quasi Cadenza". It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The system is divided into three measures. The first measure has a *sforz.* (sforzando) marking. The second measure has a *mf* (mezzo-forte) marking. The third measure has a *f* (forte) marking. The system ends with a *molto marc.* (molto marcato) marking.

dim e smorz.

f *meno f* *mf* *mp*

rall. *K. L.* *Tempo I* *R. H.*

p *pp* *R. H. non arpegg.* *oben*

pp *pp* *pochiss. rit.*

dim.

pp *pp* *pp* *pp*

smorz rall. *R. H.*

dim. *(R. H.) staccatiss.*

Un poco lento (♩ = 88)

con gran espressione

mp
molto legato
mp con gran espressione

mf
rall.
dol.

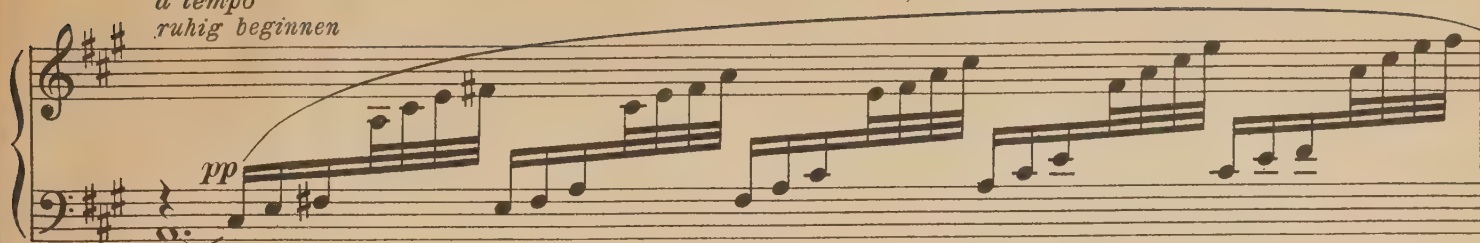
Tranquillo

pp
p. dolce triste cant.
p
mp

p
mp

rall. molto
molto

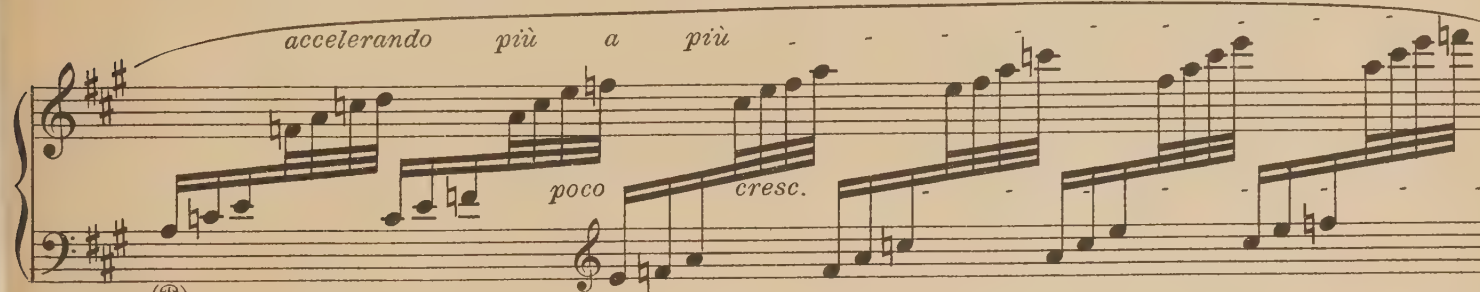
a tempo
ruhig beginnen



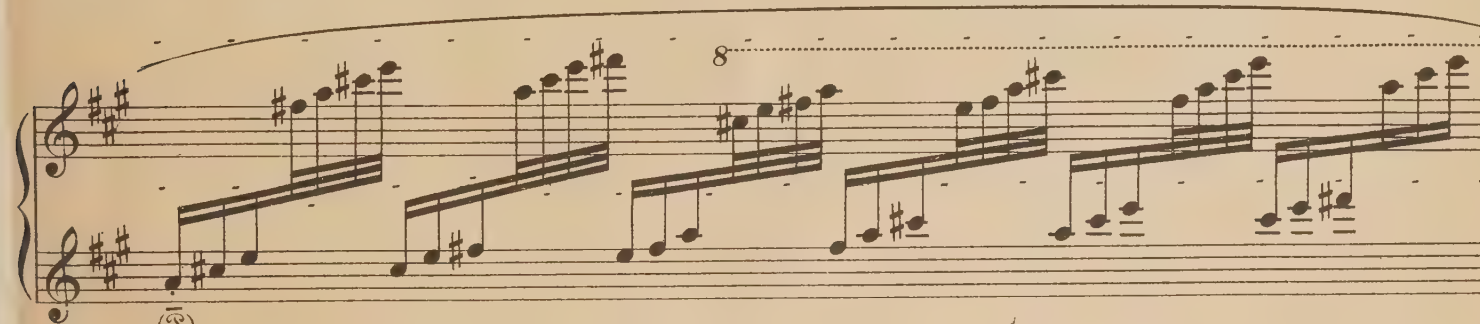
ten.

S. bis zum Schluß durchhalten

accelerando più a più

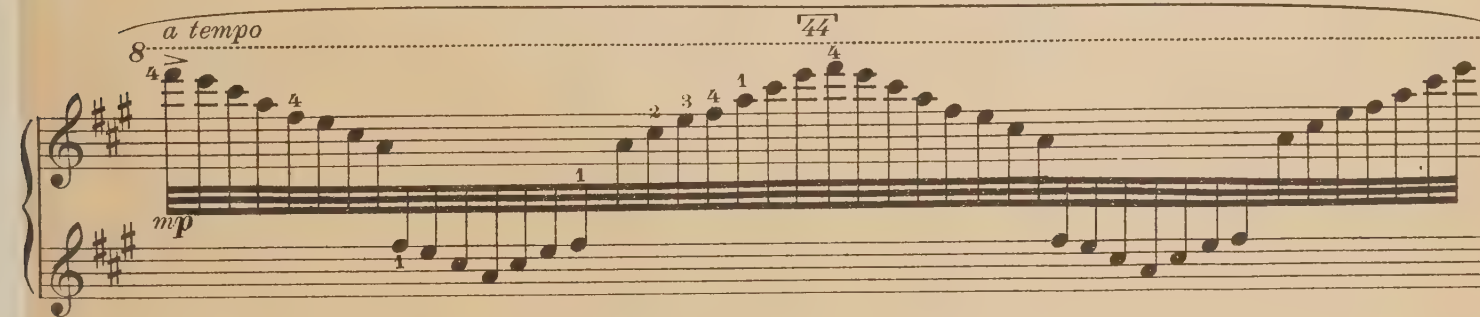


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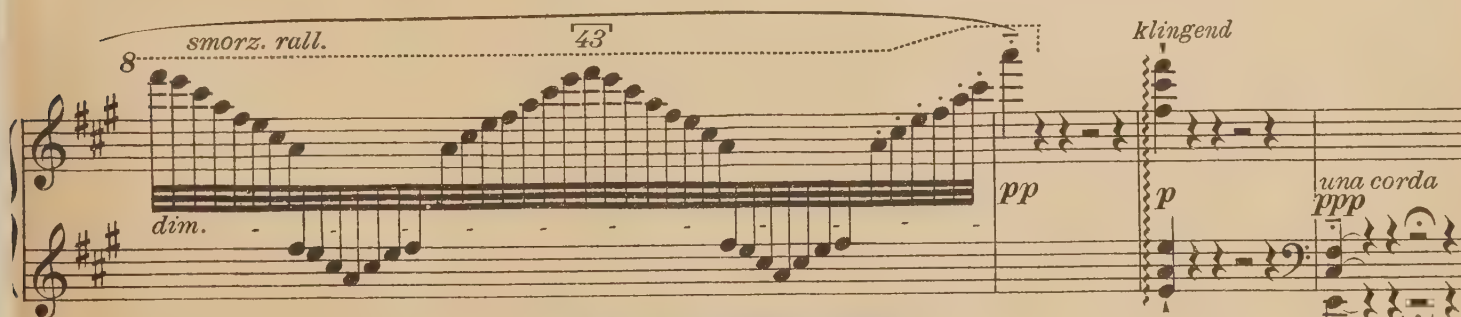
a tempo



smorz. rall.

[43]

klingend



dim.

pp

p

una corda

ppp

ausklingen lassen

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